Timpani & Grancassa

Martin Lohse

Accordion Concerto No. 2

for accordion and orchestra

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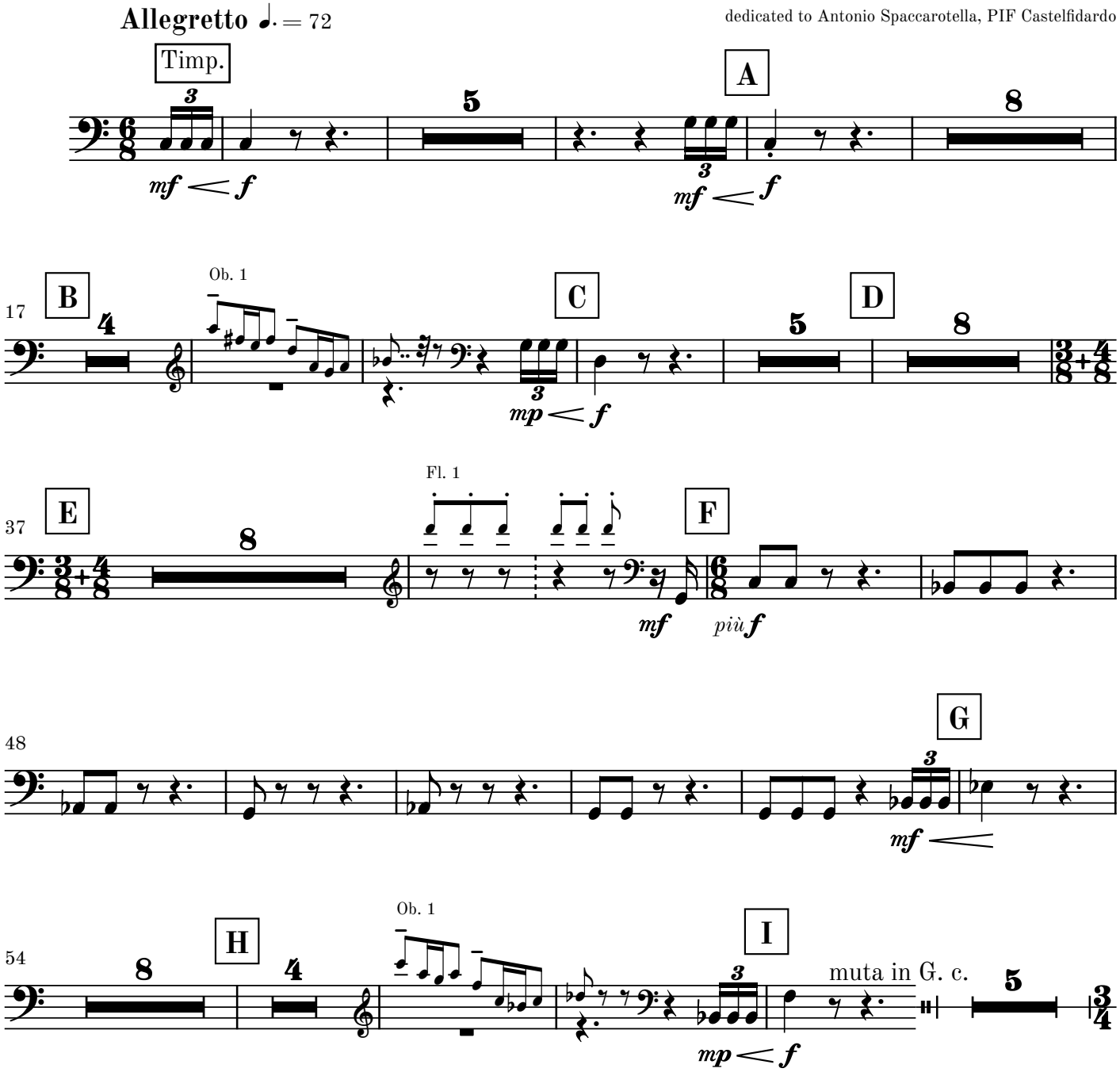
Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo



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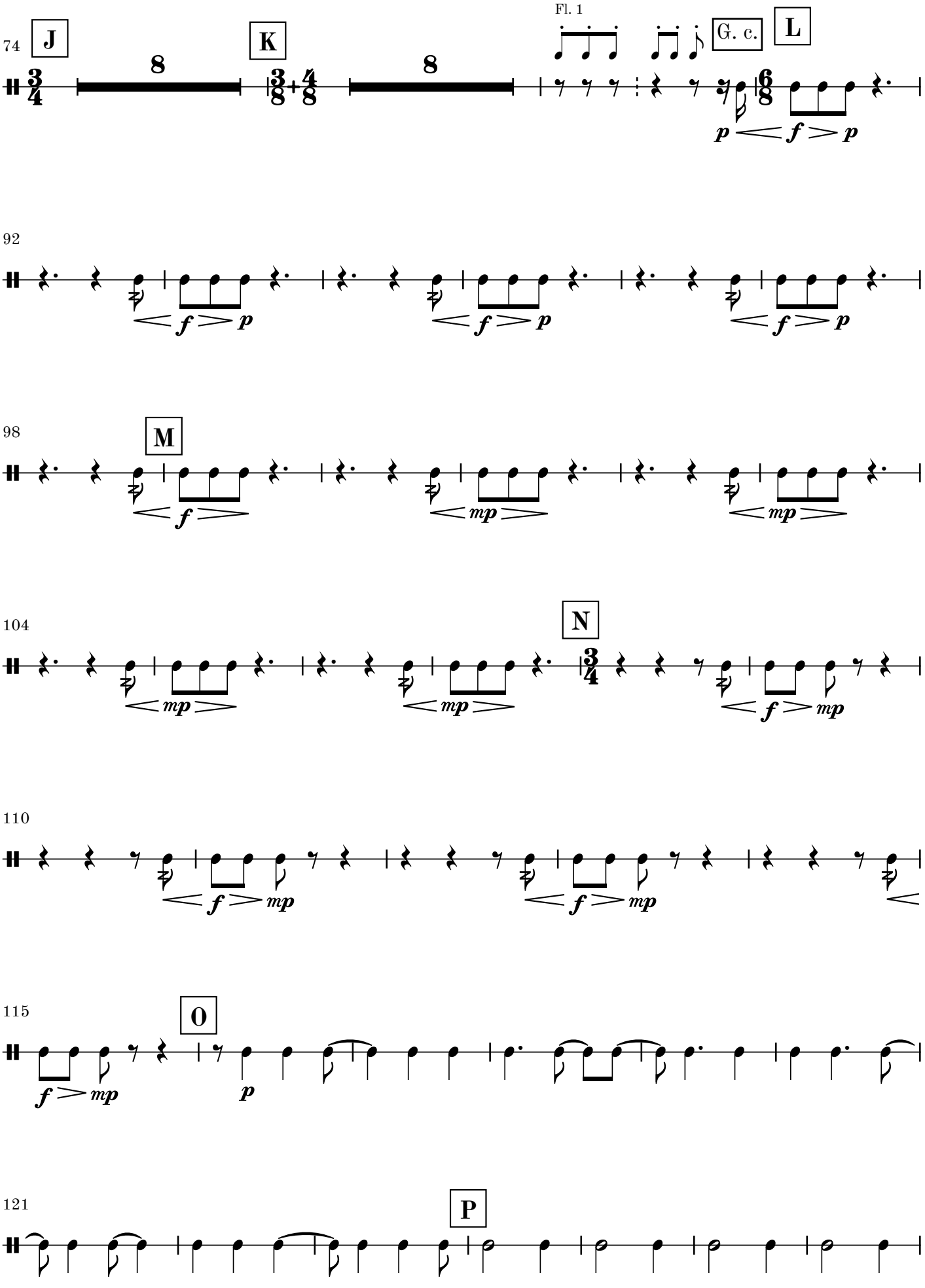
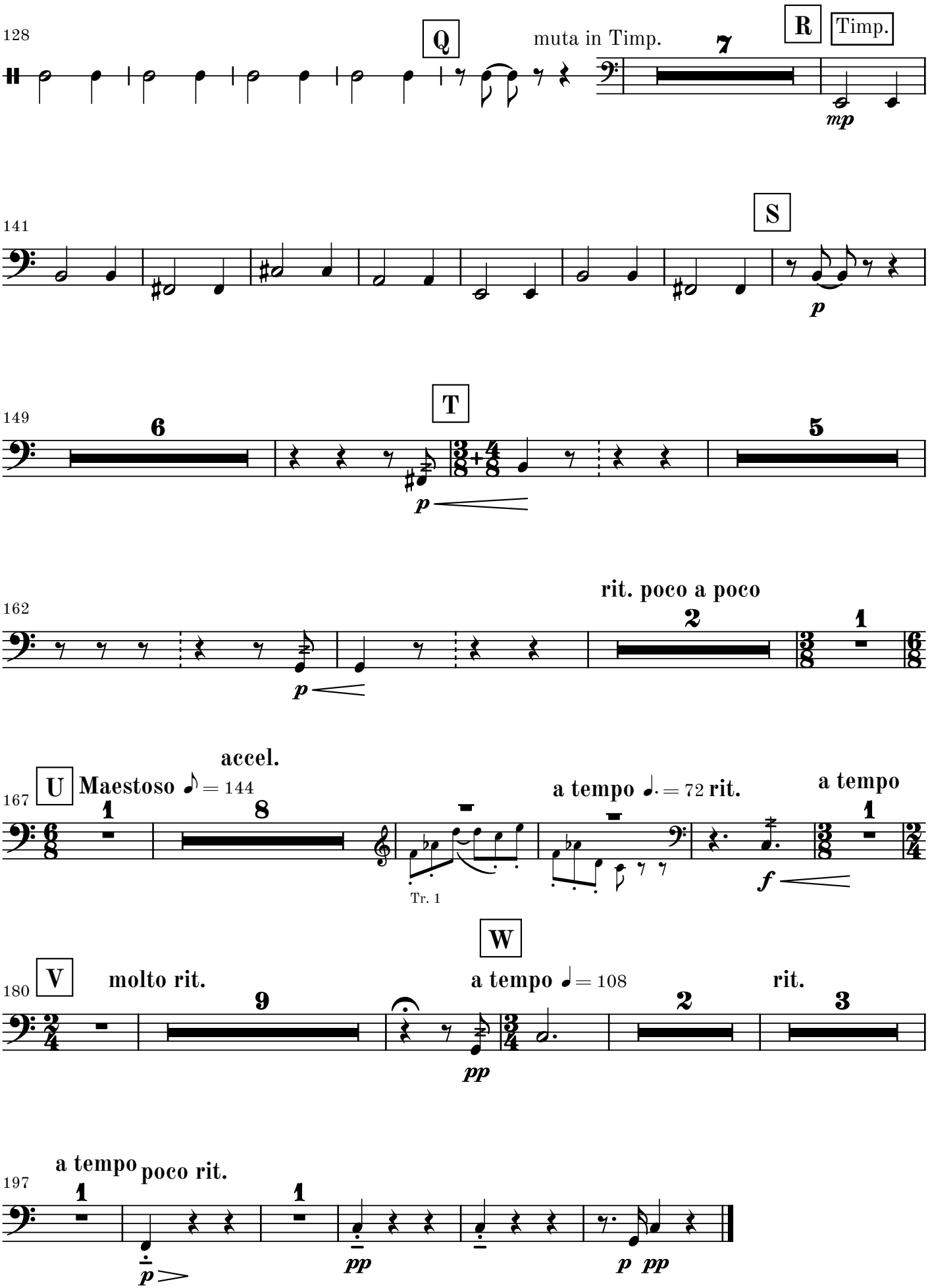
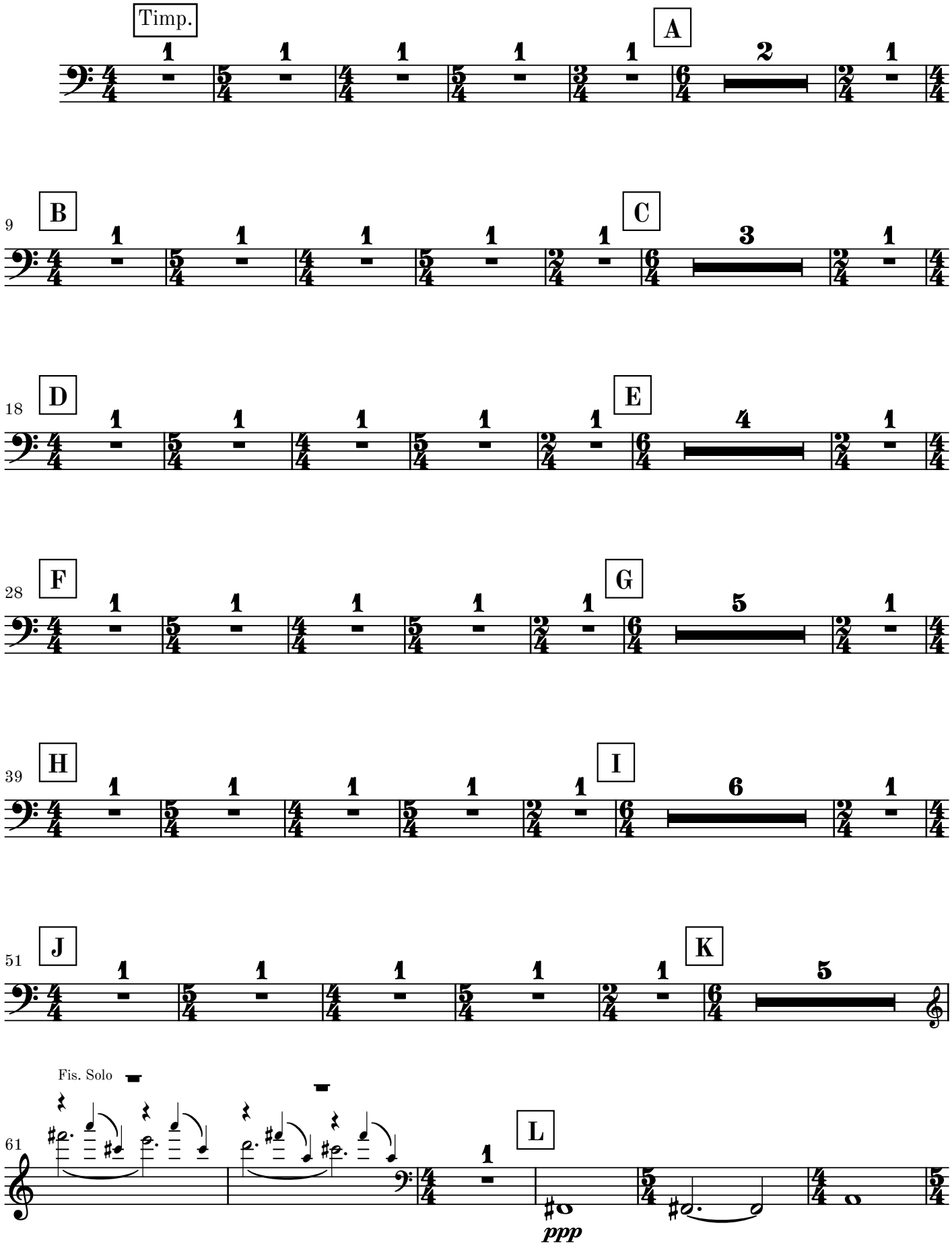
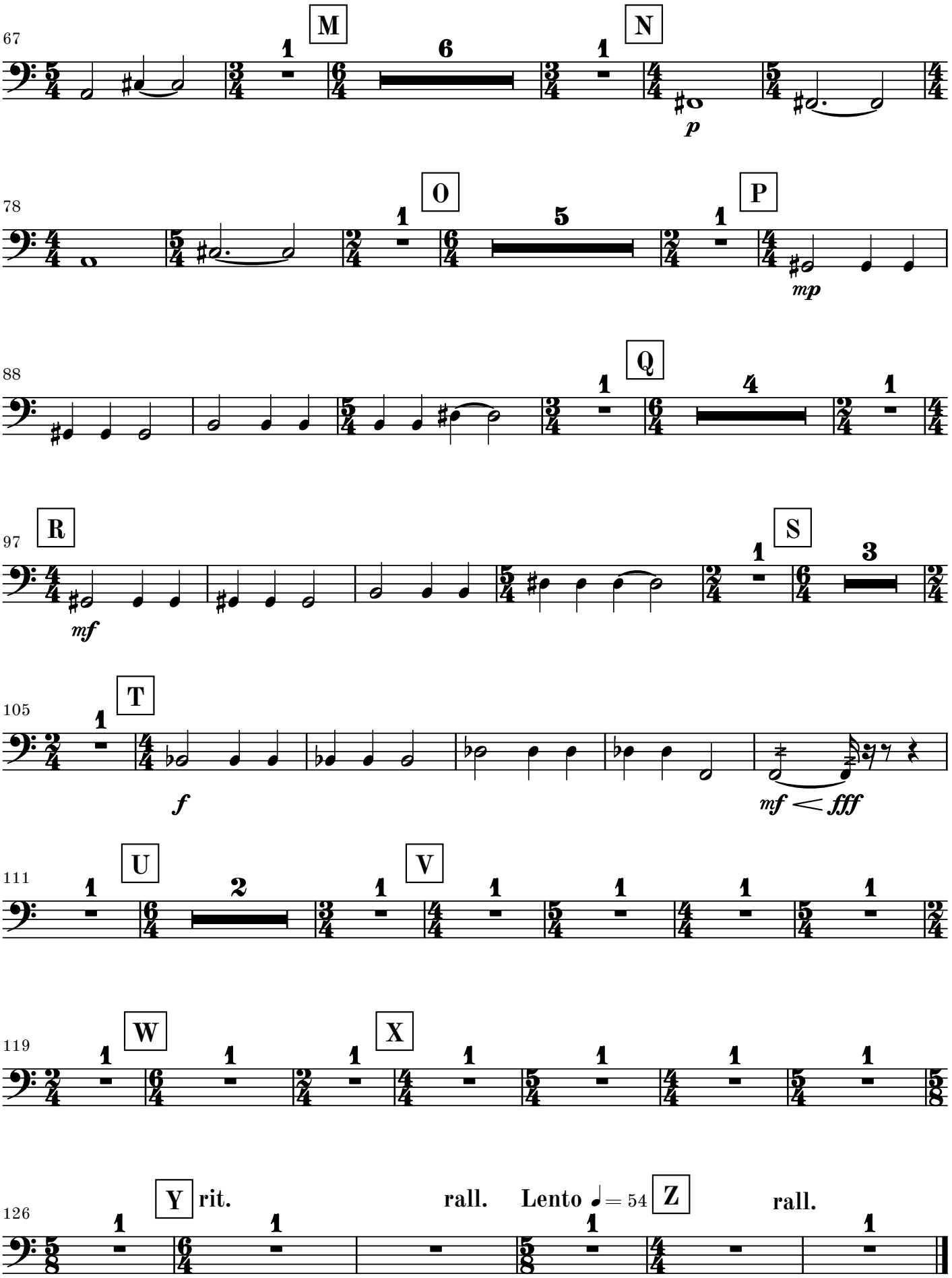

74
J
8
K
8
Fl. 1
G. c.
L
p < f > p
92
< f > p
< f > p
< f > p
98
M
< f >
< mp >
< mp >
104
< mp >
< mp >
N
< f > mp
110
< f > mp
< f > mp
115
O
f > mp
p
121
P


128
Q
muta in Timp.
7
R
Timp.
mp
141
S
p
149
6
T
p
5
162
rit. poco a poco
2
1
p
167
U
Maestoso ♪ = 144
accel.
1
8
Tr. 1
a tempo ♩. = 72
rit.
a tempo
1
f
180
V
molto rit.
9
W
a tempo ♩ = 108
rit.
2
3
pp
197
a tempo
poco rit.
1
1
p
pp
p pp

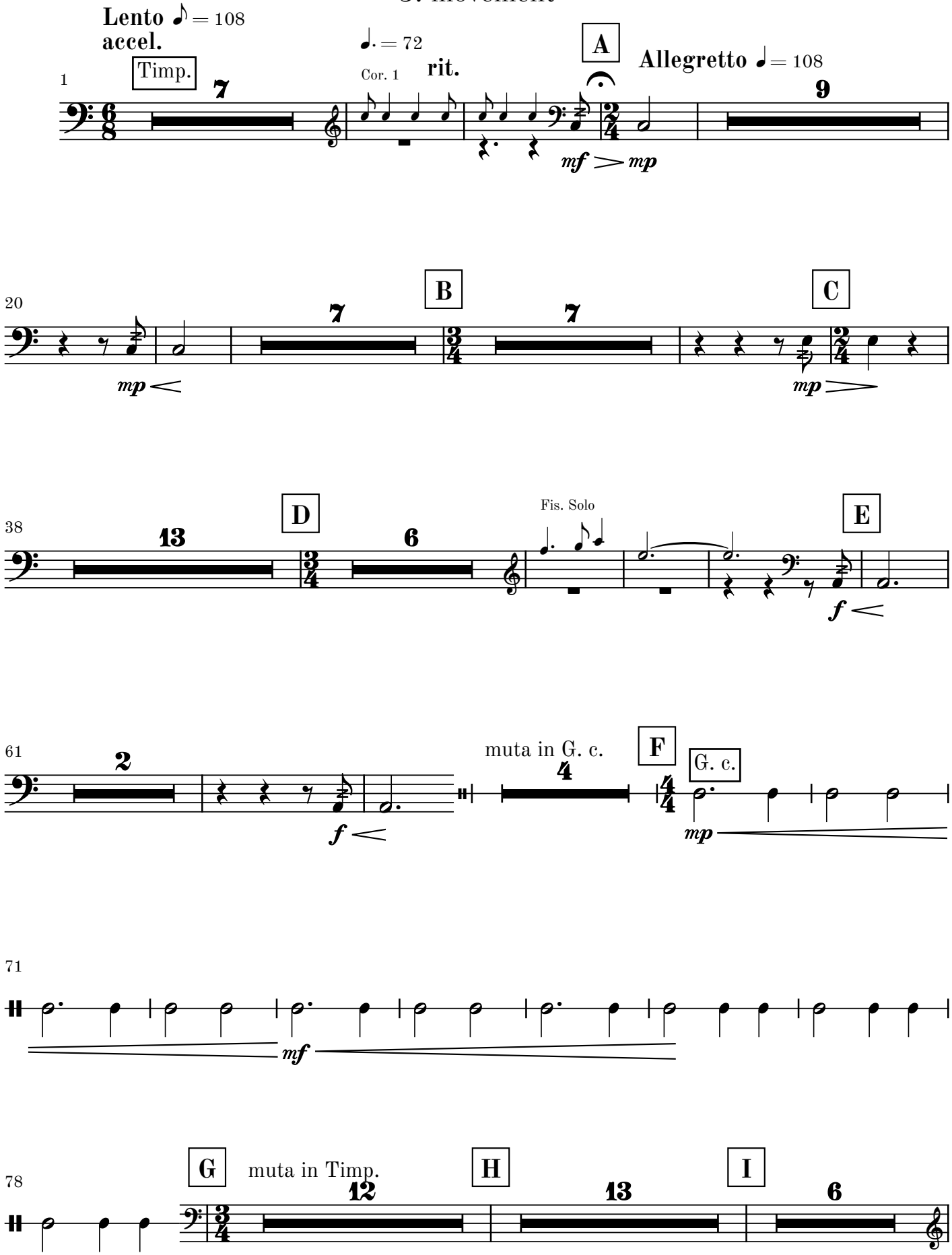
2. movement

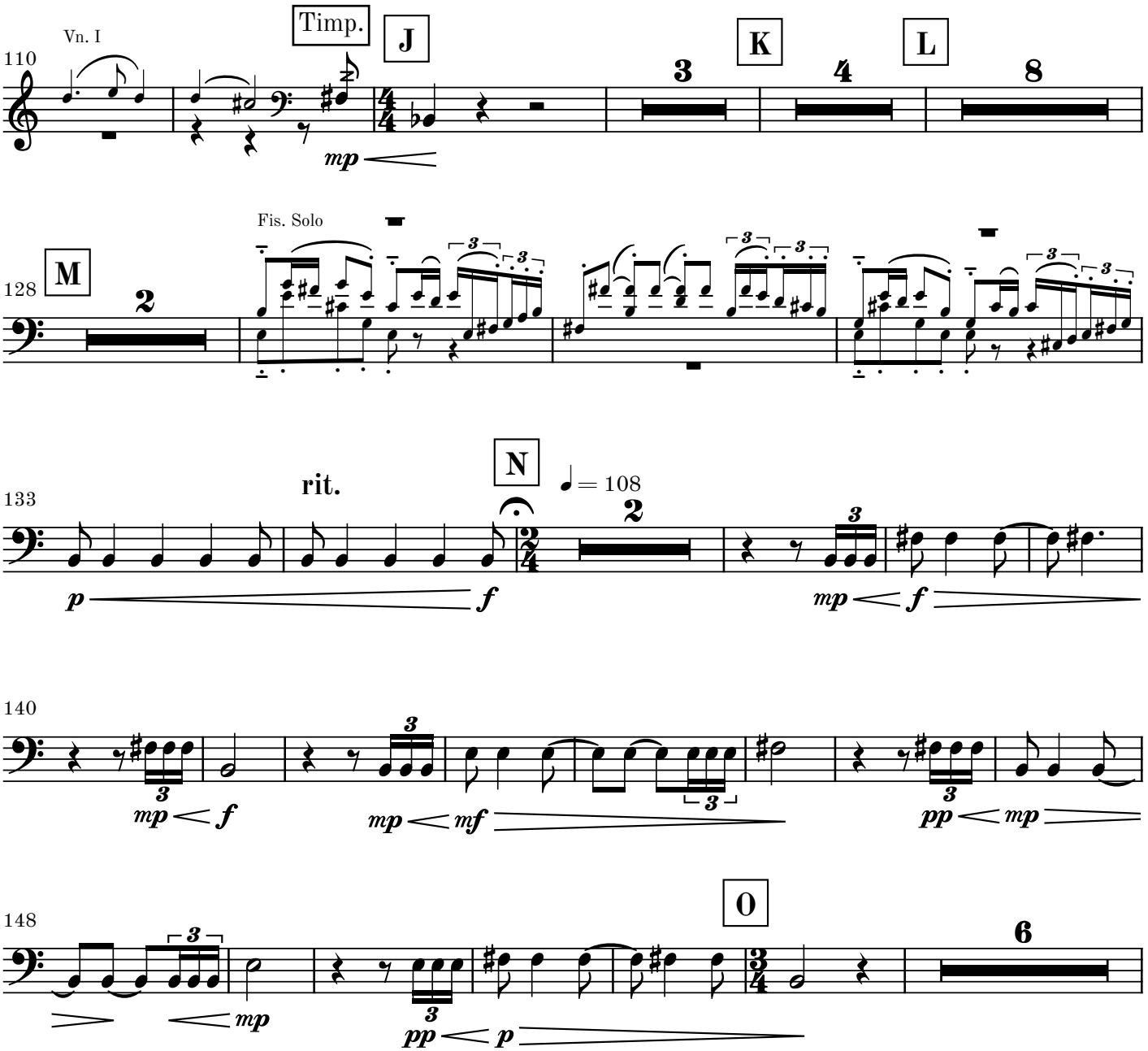
Adagio ♩= c. 64–72

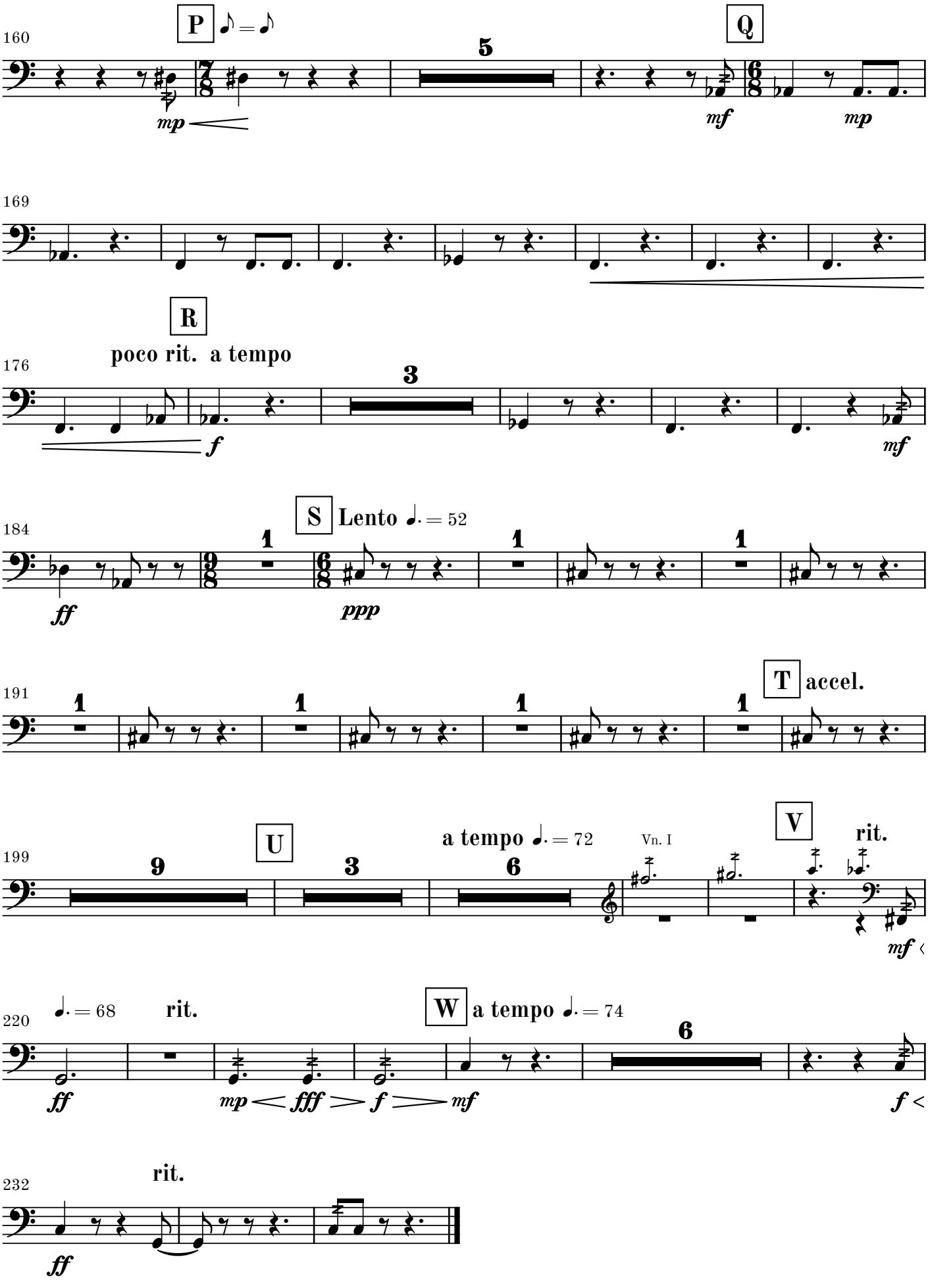



67
M
N
p
78
O
P
mp
88
Q
97
R
mf
S
105
T
f
mf < fff
111
U
V
119
W
X
126
Y
rit.
rall.
Lento ♩= 54
Z
rall.

3. movement


Lento ♪ = 108
accel.
Timp.
1
7
♩. = 72
Cor. 1
rit.
A
mf mp
Allegretto ♩ = 108
9
20
B
7
7
C
mp
mp
38
D
13
6
Fis. Solo
E
f
61
2
f
muta in G. c.
4
F
G. c.
mp
71
mf
78
G
muta in Timp.
12
H
13
I
6


Vn. I
Timp.
J
K
L
110
3
4
8
mp
Fis. Solo
M
128
2
N
133
rit.
♩ = 108
2
p
f
mp
f
140
mp
f
mp
mf
pp
mp
148
O
6
mp
pp
p


160
P
♪ = ♪
5
Q
mp
mf
mp
169
R
poco rit. a tempo
176
3
f
mf
184
S
Lento ♩. = 52
1
1
1
ff
ppp
191
1
1
1
1
T
accel.
199
9
U
3
a tempo ♩. = 72
6
Vn. I
V
rit.
mf
220
♩. = 68
rit.
W
a tempo ♩. = 74
6
ff
mp
fff
f
mf
f
232
rit.
ff